



Everyday Art: The Islamic Impact on American Arts

**Saturday, May 21, 2011
3:00 p.m.**

LUMA

Loyola University Museum of Art
820 North Michigan Avenue
Chicago IL 60611
LUC.edu/luma

*Presented by Dr. Hussein Rashid, visiting professor at Virginia Theological Seminary
A reception follows the program*

American popular culture reflects the cultural diversity of the American people and helps to shape the way Americans understand themselves. Perhaps the least understood of these influences is the cultural impact of the various Muslim communities that have settled in the United States. The tapestry of influences that converge in popular music, architecture, and literature—the arts we engage with every day—bears witness to the presence of Muslims in America. In this richly illustrated talk, Dr. Hussein Rashid explores the Islamic impact on American popular culture using examples from communities and eras throughout American history.

Dr. Hussein Rashid is a passionate instructor at one of the largest interfaith centers in Manhattan, housed at the Park Avenue Christian Church. He is also an associate editor at *Religion Dispatches* and has appeared on CBS Evening News, CNN, Russia Today, Channel 4 (UK), and State of Belief—Air America Radio.

This program is generously sponsored by His Highness Prince Aga Khan Shia Imami Ismaili Council for the Midwestern United States in partnership with the Loyola University Museum of Art and Loyola's Department of Islamic World Studies.

The lecture is free with museum admission. Please be our guest and receive complimentary general admission by presenting this flyer at the admissions desk.

RSVP to luma@luc.edu or 312.915.7608.

Image Credits (above): Comedian Aasif Mandvi (left), Domestic Crusaders, McSweeney's Magazine (center), and Boxer Muhammad Ali (right)